

Jacob A. Moss

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PRODUCTION EXPERIENCE

IMMUNOTHERAPY: THE BATTLE WITHIN feature-length 2020 documentary film - [website](#)

Director, Editor, Cinematographer

Premiered Aug. 2020

- Award-Winner: Colorado International Activism Film Festival
- Official Selection: Big Apple Film Festival

HELLO WORLD COMMUNICATIONS **New York, NY**

Live Video Production Manager

Feb. 2021 - present

- Produced and planned shoots and special projects for industry-leading production companies
- Expertly recommended appropriate rental equipment for clients and companies
-Netflix, Facebook, CBS, NBC, Carnegie Hall, Greek Archdiocese
- Rented, tested, and managed video, lighting, audio, streaming, and grip equipment

LISTEN VISION STUDIOS **Washington, DC**

Digital Content Manager, Head Broadcast Engineer

Nov. 2016 – Apr. 2019

- Received three promotions. Hired, trained, and supervised six broadcast engineers in two years
- **Oversaw all video and photo content** that was released on social media and on air
- Engineered 30 hour-long live online TV shows per week on WLVS Radio
- Shot, edited, and published **promos, music videos, and on-location interviews** with the NAACP, Steven Van Zandt, Wyclef Jean, Mos Def, Doug E. Fresh, Biz Markie, & more
- **Founded and produced NUSIC** (*News + Music from Listen Vision*); hosted weekly “NUSIC Live” show

THE HIP-HOP MUSEUM DC **Washington, DC**

Digital Curator

Jan. 2017 – Apr. 2019

- Graphic Designed placards and logos, produced all videos, photographed and documented all aspects of the museum from the conception, to the process of collecting, to the launch party and inductions
- Collaborated with Dave Mays (founder, The Source Magazine) and Master Gee (The Sugarhill Gang)
- Work featured in [Washington Post](#), on [WUSA9](#), [FOX5](#), and others

VICE News **Brooklyn, NY**

Video Production

Summer 2015

- Floor Manager: *On The Line* weekly show streamed on YouTube; Supervisor: Michael Hopper
- Pre-production, post-production, transcribing, editing, story research, interview coordination
- Worked with journalists and producers such as Danny Gold, Simon Ostrovsky, Andrew Glazer

TECHNOLOGY & OTHER EXPERIENCE

- Eleven years shooting videography and photography: **Sony FX9, Canon C300, Blackmagic Cinema**
- Digital video, photo editing, and motion graphics: Adobe Creative Suite/Adobe Creative Cloud:
Adobe Premiere, Adobe After Effects, Adobe Photoshop, Adobe Lightroom; Final Cut Pro X
- Wirecast, vMix, and Open Broadcast Software (OBS) – expert
- Yamaha soundboards, live sound engineering, familiarity with Avid Pro Tools, Adobe Audition
- *ArcGIS*, WordPress, basic HTML, Google Analytics
- Social Media Marketing, Search Engine Optimization (SEO)
- Live radio DJ and TV personality • Digital journalism and writing
- Problem-solving, teamwork, time management, multi-tasking, delegation, emotional intelligence

EDUCATION

UNIVERSITY OF NEW HAMPSHIRE

Durham, NH

B.A., Major: Human Geography • Minors: Multimedia Journalism, French, Middle Eastern Studies

- Study Abroad: Pau, France (Proficient in French language)